

at the library

Children's author gets Zarrow Award

World-renowned author Kate DiCamillo is coming to Tulsa on Friday to accept the Tulsa Library Trust's 2007 Anne V. Zarrow Award for Young Readers' Literature.

"I feel truly honored and grateful," said DiCamillo about the Zarrow award. "And I can't wait to visit."

DiCamillo will receive the Anne V. Zarrow Award for Young Readers' Literature at 7 p.m. Friday at Central Library, Fourth Street and Denver Avenue. The award consists of a \$7,500 cash prize and an engraved crystal book.

On Saturday at 10 a.m. at Central Library, DiCamillo will hand out awards to winners of Tulsa City-County Library's Young People's Creative Writing Contest and talk about her experiences writing award-winning books. She will sign books at both events. Copies of her works will be available for purchasing. Both presentations are free and open to the public.

An enchanting storyteller, DiCamillo is the author of several works for children and young adults, including "Because of Winn-Dixie," a Newbery Honor book; "The Tiger Rising," a National Book Award finalist; and "The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup and a Spool of Thread," winner of the 2003 Newbery Medal.

She won the 2006 Boston Globe Horn Book Award for "The Miraculous Journey of Edward Tulane," a delightful story of a porcelain rabbit.

She recently completed a series of early chapter books about a pig named Mercy Watson who is very fond of toast. The newest title, "Mercy Watson: Princess in Disguise" came out in July. This adventure involves Mercy going trick-or-treating, with the emphasis on the treating.

What else?

Other titles in the series are "Mercy Watson to the Rescue," "Mercy Watson Goes for a Ride" and "Mercy Watson Fights Crime." DiCamillo plans to write two more Mercy Watson adventures to complete the series. DiCamillo said the next one involves Mercy running afoul of the local animal control officer.

"Because of Winn-Dixie" was adapted for film in 2005. Universal Pictures is producing a 3-D animated movie of DiCamillo's "The Tale of Despereaux," which will be the studio's main holiday release in 2008.

The voice cast includes Dustin Hoffman, Kevin Kline, Robbie Coltrane, Justin Long and William H. Macy, with Sigourney Weaver as the narrator.

DiCamillo's books are available for checkout through your neighborhood Tulsa City-County Library branch.

Tulsa City-County Library
596-7977

tulsaworld.com/tulsalibrary

Honored

Kate DiCamillo will receive the Anne V. Zarrow Award for Young Readers' Literature on Friday at Central Library.



The "center of Tulsa" for more than two decades following World War II was Fourth and Main streets. This 1947-48 view shows Brown-Dunkin department store, left, the Ritz movie theater, right, and Crown Drugs, center. None of these buildings remain standing today.

The way we were

The colorful history of Tulsa, in historic black-and-white



Harry's Cafe occupied this location at First Street and Boulder Avenue during the 1950s. George and John Bullette, Delaware Indians, once operated a general store at this spot, bringing in goods by mule and ox wagon before rail service was established. The historical marker at right identifies their store as the first in Tulsa.

By JUDY RANDLE
World Book Editor

When third-generation photographer Jerry Cornelius was approached by ...

... Turner Publishing to assist with a book showcasing historic photographs of Tulsa, it seemed like a natural.

After all, he is executive director of the Beryl Ford Collection of photographs and artifacts, soon to be housed at the Tulsa Historical Society.

Cornelius also has spent a lifetime photographing Tulsa and has an extensive collection of his own.

The Tulsa City-County Library had digitized the Ford Collection in preparation for making it accessible to the public. The time was right for such a project.

In the book's preface, publisher Todd Bottorff wrote that he wanted to take the thousands of photographs of Tulsa that exist in local and national archives and make them more accessible for Tulsans, particularly during this centennial year when the state is celebrating its past as it looks toward its future.

"The power of photographs is that they are less subjective than words in their treatment of history," wrote Bottorff. "Although the photographer can make decisions regarding subject matter and how to capture and present it,

photographs do not provide the breadth of interpretation that text does. For this reason, they offer an original, untainted perspective that allows the viewer to interpret and observe ...

"With the exception of touching up imperfections caused by the damage of time and cropping where necessary, no other changes have been made. The focus and clarity of many images is limited to the technology and the ability of the photographer at the time they were taken."

Cornelius set to work organizing the black-and-white photographs and soon discovered they easily fell into four eras: the earliest know photographs, the beginning of the 20th century through World War I; the '20s and the Depression era between the World Wars; and the years from World War II to recent times.

He tried to capture various aspects of life through photographs of people, commerce, transportation, infrastructure and religious and educational institutions.

"This is by no means a history of Tulsa," said Cornelius. "It is meant to be a cffectable book." In the early chapters, the

photos show land first leased from Indian tribes and later purchased by white settlers and businessmen. The log barn/postoffice, belonging to first postmaster Josiah Perryman's brother, is shown. The Frisco railroad and its tent city came in 1882, followed later by two merchandise stores (Hall and Archer). Shortly after a hotel and other businesses opened, along with churches and a mission school.

Tulsa incorporated on Jan. 18, 1898, and one year later an entire block was destroyed by fire. By 1904, there was a bridge across the Arkansas, at first a privately owned toll bridge, but later bought and reopened by the county for easier access to oil in

meet the author



Tulsa photographer Jerry Cornelius has scheduled two signings for his book, "Historic Photos of Tulsa," (Turner Publishing, \$49.95).

On Sunday from 1 to 3 p.m., Steve's Sundry, Books and Magazines, 2612 S. Harvard Ave., will host an event. On Sept. 8 from 2 to 4 p.m. he will be at Barnes & Noble Booksellers, 5231 E. 41st St.

West Tulsa.

And so, with oil, the city entered the 20th century and a new era of prosperity.

Cornelius, who has a degree in journalism and mass communications from the University of Tulsa, has done a good job of telling the story behind each photo.

The book is a romp down memory lane with shopping on main street, early trolley cars, the Pig Stand and Pennington's driveways, Indians, Oral Roberts, outlaws and prohibition, skylines and oil expositions.

Those historic years that were can inspire us still.

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