

## TV: FROM D-1

### "The Office"

After losing her lawsuit against Dunder Mifflin thanks to Michael's deposition, Jan becomes a corporate supervisor for Staples and the two of them break up quickly. They reunite, however, when David Brent, Tim Canterbury, Dawn Tinsley, Gareth Keenan and Jennifer Taylor-Clarke travel all the way over from Wer-nham Hogg's, Slough Branch (of the United Kingdom version of "The Office") and challenge Michael, Jim, Pam, Dwight and Jan to a duel.

Using the various weaponry that Dwight has stashed around the office (just in case of emergencies like this), the employees of Dunder Mifflin triumph, proving once and for all that they are far superior to their British counterparts. — *Jillian Land, Booker T. Washington*



TRAE PATTON / NBC  
**Dwight (Rainn Wilson) prepares for the ultimate battle in the pretend season finale of "The Office."**

### "The Closer"

Since the summer of 2005, "The Closer" has given viewers a reason to want to go to jail. Women love to watch Sgt. Gabriel (Corey Reynolds) and men get a kick out of Chief Johnson (Kyra Sedgwick) interrogating and arresting criminals — while keeping it sexy, of course.

With the third season coming to a close, it is very obvious what the season finale holds. Chief Johnson will end up finding a real man her momma likes and say "goodbye" to the LAPD. She will finally realize that solving crime is not her true passion, because it doesn't involve a man to come home to. — *Jennifer Matthews, Owasso*

### "Heroes"

As the world is threatened by the potential release of the virus that will wipe out 93 percent of the population, the heroes must once again team up to stop Adam Monroe, the man who plans to release the deadly strain.

Once Peter Petrelli recognizes the true motives of Adam, he and Hiro team up and go back in time to stop Adam in the past.

Micah and Niki find Monica and free her before she is killed, but by using her powers, Niki accelerates the virus rate and loses her life trying to protect her family.

Mohinder, Parkman and Nathan all race back to find Sylar, but arrive to discover that Maya is dead and that Sylar has escaped with Molly.

Claire, West and Mr. Bennet end up clashing with Elle and Bob, but in the end, it is Elle who shocks her father to death after learning of his experimental testing on her.

The world is safe for now, but with the danger of Sylar, as well as Adam, still lurking, the tale of the heroes shall continue. — *Ricky Ly, Union*

### "House"

Dr. House will be called to the aid of a patient named Elvis, who has clotted arteries due to fried peanut-butter and banana sandwiches and the many treats left for him at Graceland by his adoring fans.

House is caught off guard, for he has no medical knowledge of the undead, but he will not quit until he finds a cure for zombie Elvis, because House understands that "the symptoms never lie."

With that in mind, Dr. House calls in some undead experts — the Ghostbusters! They decide they will use a "lower cholesterol" beam on Elvis (it's been used successfully before to treat one Stay-Puft Marshmallow Man). Zombie Elvis's chest pains go away, and he sends his estate a letter stating that fans should leave fruit baskets instead of fried food. — *Kelsey Birkes, Holland Hall*



ART STREIBER / FOX  
**Dr. House (Hugh Laurie) in Elvis's bathtub.**

### "Numbers"

Charlie and Amita's passion for each other cannot be contained any longer. They decide to marry, but because Charlie is not Indian, Amita's father doesn't consent. That is, until Charlie is nominated for the Nobel Peace Prize for his mathematical contributions to fighting crime.

While the wedding planning begins, a crime spree breaks out involving computer hardware. As the case unfolds, Dr. Larry Fleinhardt is exposed as the head of the operation. He apparently has been trafficking the parts through the monastery where he has been posing as a monk.

Charlie and Amita ask David Sinclair to officiate in Larry's place. However, before the ceremony can begin, pandemonium breaks out when "David" is discovered to be a Korean robot (oh no!) made from the stolen computer parts, and the real David has actually been kidnapped.

Will the group be able to rescue him in time? — *Angela Colwell, Booker T. Washington*



MICHAEL YARISH / CBS  
**"Come on, Amita, Robot Fleinhardt is catching up to us!!!"**

## Invisible children

# Concert aims to change the world — one note at a time

By DHARA SHETH  
Satellite Correspondent

What's the easiest way to help change the world this week? Go to Invisible Children's benefit concert, a concert thrown by high-school teens to help other high-school teens.

The performers are from Tulsa, Claremore and Oklahoma City, and include Rocket, the Forward, Signal Creek Sunrise, Fire Underwater, Ex Nihilo, Gavin Stewart, Sam and the Stylees, and Hush Hush, Commotion. Rappers Keval Brown, Jeremy Brown, Stefan Heath and Chris Rice also will make appearances.

All of the proceeds from the concert go directly to help a school in Uganda. Schools for Schools is a program sponsored by the Invisible Children Organization, and Union High School's chapter of Invisible Children supports Gulu Senior Secondary School in Uganda.

All money earned from this concert will be spent on clothes, uniforms, fresh water and housing facilities for students at Gulu.

The children who attend Gulu Senior Secondary School are just a few of the hundreds of thousands of "invisible children" who live in Africa.

Lauren Guidry, the head of Union's Invisible Children club and the mastermind of this benefit concert, said civil war has been raging for more than two decades in areas of Africa around Uganda. The government of Uganda has been embroiled in a civil war with the Lord's Resistance Army (LRA), a rebel army that kidnaps children and forces them to kill others.

Thousands and thousands of children, according to information at [www.tulsaworld.com/invisiblechildren](http://www.tulsaworld.com/invisiblechildren), have been abducted and forced to serve in the LRA. With no way to distinguish the LRA from civilians, innocent people are dying every day while little progress is being made in the conflict between the LRA and the Ugandan government.

In the past, thousands of homeless children in the countryside of Uganda commuted five to 15 miles every



Courtesy  
**The Forward is one of the bands playing this weekend in a concert to benefit African schoolchildren.**

### Benefit concert

**For:** Union High School's Invisible Children's chapter, for the Gulu Senior Secondary School in Uganda

**Bands:** Rocket, the Forward, Signal Creek Sunrise, Fire Underwater, Ex Nihilo, Gavin Stewart, Sam and the Stylees, and Hush Hush, Commotion; rappers Keval Brown, Jeremy Brown, Stefan Heath and Chris Rice.

**When:** Saturday  
**Where:** Other Side, 6904 S. Lewis Ave.  
**Tickets:** \$10  
**Doors open at 5:30 p.m., concert at 6 p.m.**

night to the cities, where they were safe from the LRA's invasions, only to travel the same distance back to the countryside in the morning.

These were kids with no home, no food, no clothes — nothing.

The only way to change the future of this country is to educate its youths.

"Without politicians, there cannot be peace," Guidry said. "This generation could be the one to stop the war. By producing doctors to care for the sick, lawyers to fight for the innocent, and teachers to educate posterity, this war can end."

Union senior James Kim said, "The kids in Uganda are not given the opportunity to go to schools like we do, and they should be given an opportunity to receive a good education just like us in the States."

When Thao Le, a sophomore at Union, and Kirsten Stuke, a senior at Union, were asked what they thought was the coolest thing about this concert, they said that it was all planned by students. Local bands meant concert-goers probably would know the performers, they said.

Vanessa Boshuizen and Molly Jaynes founded Union's chapter of Invisible Children last year.

"Once you see and hear the story of the Invisible Children, you can't resist the urge to want to get up and do something," Boshuizen said. "It's a powerful story because the victims are completely innocent, so when you do something to help you know it's the right thing."

Angela Tran and Elizabeth Burgess, seniors at Union, are in charge of putting this concert together. Even more important than raising money is spreading awareness, which is what they hope this concert will do.

"We're changing these kids' lives," Burgess said. "We want the community involved. We're working as hard as we can to get a variety of music to attract more people."

Ethan Kearns, a Union senior, said, "There's going to be great music from kids you know. They're coming to help, so you should, too. Come have fun and help others at the same time. C'mon, let's rock the world!"

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## Swiss movement



JENNY EAGLETON / Satellite Correspondent

**Peter Moren, part of the Swedish indie band Peter Bjorn and John, breaks it down during the band's Sunday show at Cain's Ballroom.**

# In new 'Hairspray' DVD, Travolta can't out-do Divine

By CRYSTAL SHANKS  
Satellite Correspondent

"Don't worry, Mama will take care of everything." — Velma von Tussle (Michelle Pfeiffer)

Well, she didn't. Recently released on DVD, "Hairspray" was billed as a must-see movie.

The original "Hairspray" came out in 1988 and was directed by cult hero/weirdo John Waters, who also directed "Serial Mom" and "Cry-Baby."

Broadway adapted the story in 2002, adding song-and-dance numbers in a successful run that's still going strong after eight Tony awards. It was only a matter of time until someone decided to capture the stage version for the silver screen.

Adam Shankman directs this new version, which wanders away from the plot and storyline of the 1988 version.

The female role of mom, Edna Turnblad, traditionally has been played by a man. Drag queen Divine had the honors in the 1988 original, and Broadway put Harvey

Fierstein the role, for which he won a Tony. The film version features John Travolta.

Other characters are filled by a star-studded cast: Dad Wilbur Turnblad is Christopher Walken, the nefarious Velma von Tussle is Michelle Pfeiffer, Amanda Bynes plays best buddy Penny Pingleton, and Oklahoma's own James Marsden plays uber-cheesy but heroic TV dance-show host Corny Collins.

The star of the show is newcomer Nikki Blonsky as Tracy Turnblad, and the movie also showcases the likes of Queen Latifah and Disney's Zac Efron.

Their acting was funny, but keep in mind this is a musical adaptation — the loads of singing and dancing might work perfectly on Broadway, but on the TV set it meant very little dialogue between characters, making them appear emotionless or just very happy all the time.

John Travolta played an OK Edna Turnblad, but — surprise! — he is better off with a more masculine character. His fat suit made him

look like a Muppet. His portrayal of Edna didn't come close to that of Divine.

Blonsky did a good job at the dancing, but her acting needs work. Christopher Walken, on the other hand, with his joke shop and bed made of whoopee cushions, did an excellent job in his extended role as Wilbur Turnblad.

Bynes' comedic skills showed through in her portrayal of Penny.

As a remake, the 2007 version of "Hairspray" just wasn't up to par. As a Broadway adaptation, you might just want to check it out in New York.

If you enjoy singing and dancing — and lots of it — this is the movie for you.

Otherwise, you're better off renting the original version.

This film is rated PG for language, some suggestive content and momentary teen smoking.

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