

Symphony Set reincarnated as an educational and fun youth program

Symphony Set is back.

That is great news for junior and senior high school students.

The original organization was a program founded by the Tulsa Philharmonic, and now the Tulsa Symphony Orchestra is revamping the idea and offering a combination of fun and education.

Members learn about symphonic music — they are required to attend two performances each year — and they have a lot of fun. Two parties are also on the list of activities.



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“Awesome” is how some participants have described it.

Symphony Set was established back in 1943 and is designed to acquaint its members with orchestral music in the hope of inspiring them to become symphony-goers for life.

TSO President Linda Frazier said that when she was in high school and a member of Symphony Set, the program was a very formal affair and the students paraded as a group to their seats in the first two rows during performances.

Kathy LaFortune, a Symphony Set co-chairwoman, also was a member.

Now, Symphony Set has revved up its style.

Members had a Halloween costume party at the Oklahoma Jazz Hall of Fame, and the



ANDREW WACKER/for the Tulsa World

Symphony Set co-chairwomen Kathy LaFortune (from left) and Kathy Rad join Symphony Set members Emily Mitchell and Jenifer Buntz at the roaring '20s-themed Wintergarden Ball at Harwelden.

latest event was a black-tie, roaring '20s-themed Wintergarden Ball at Harwelden.

A color theme of black, silver and gold featured large black music notes and huge playing cards on the walls. Each table was decorated with a violin case with silver and gold ribbon, with the printed menu placed inside the case and flanked by miniature “Tommy Guns.”

Party favors were decks of playing cards, dice, and sparkly beaded necklaces. Guests also enjoyed just-for-fun casino games and music by Ben Summer with dinner provided by Catering by Orr.

Symphony Set co-chairwomen are LaFortune, Kathy Rad and Jeannette Oravec.

Among the Symphony Set members and guests attending were: Molly Anderson and

Peter Swiatek, Katie Bailey, Kathy Bones and Robert K. Bell IV, Brittany Boone and Andrew Choquette, Jenifer Buntz and Jacob Brown, Kristen Casillas and Weston Morrow, Kyleigh Colclasure, Bridget Dornblaser and Byron Dale, Morgan Driscoll and Stephen Sherwood, Emily Dunlap, Michael Elliott and Lauren Ophus, Casey Easley and Pete Testa, Caroline Foutch and Matt Miller, Natalie Framjee and Will Samples, Paige Garcia and Cody Saint, Colin Gordon and Margo Basse, Grant Higgins and Katie Turner, Annabelle Leigh Irvin, and Ashley Lord.

Also, Aubree Johnson and Kelsey Wright, Nancy Keary and Mick Swab, Jordan Miller and Cody Mankin, Emily Mitchell and Zach Siegler, Katie OConnor and Brett Smith,

Kara Osgood and Alex Curthoys, Rachael Ogilvie and Jaeger Cox, Malorie Piland and Grady Rosser, Alex Pratt and Fritz Blue, Caroline Rodolf and Price Pinkerton, Meg Sokolosky and Rob Phillips, Sarah Lou Stuart and Ransom Lalonde, Nancy Keary and Mick Scab, Jenny Pisklo and Curtis Craig, Ricca Poorman and Zack Helmerich, Laura Ritchey, Jenna Smith, Rachel Wells, Nick Vinyard and Katie Bernie, and Blythe Westfall and John-Mark Elliot.

Chaperones included: Lori Lord, Barb and Mike Nelson, Kathy and Bill LaFortune, Jeannette Oravec, Missy Miller, Kathy Rad, Eric Samuelson, Cheryl Ogilvie, and Denise Westfall.

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Cherry Yum Yum Pie

what's for dessert

by natalie mikles

Note: In February, What's For Dinner will focus on desserts. If you have a favorite dessert you would like to share, send it to natalie.mikles@tulsaworld.com. For all of February's sweet recipes, go to www.tulsaworld.com/whatsfordessert.

THE TIME

About 10 minutes to make and 2 hours to refrigerate

THE RECIPE

Cherry Yum Yum Pie

- 1 small can crushed pineapple, well-drained
- 1 can sweetened condensed milk
- ¼ teaspoon almond extract
- ¼ cup lemon juice
- 1 can cherry pie filling
- ½ cup pecans, optional
- 1 (8-ounce) container Cool Whip
- Prepared graham cracker or chocolate cookie crust

1. In a bowl, mix together pineapple, condensed milk, almond extract, lemon juice, cherry pie filling and pecans, if desired. Gently fold in Cool Whip.

2. Pour filling into pie crust. Let chill in refrigerator for a couple of hours to set up.

WHAT'S FOR DESSERT

Cherry Yum Yum Pie

Theresa Roper dates and notes all of her recipes, so when looking back she knows exactly where they came from. A good friend shared this one with her in 1988.

Theresa serves it in a chocolate cookie crust, but any pie crust will do.

THE COOK

Theresa Roper

Justin Timberlake to star as minor league baseball player in 'The Open Road'

CORPUS CHRISTI, Texas (AP) — The new star of the Corpus Christi Hooks minor league baseball team wants some playing tips.

Justin Timberlake will portray fictional Hooks player Carlton Garrett in the upcoming movie “The Open Road.” The 27-year-old pop star tried to meet with players of the Houston Astros’ Double-A team in Austin recently, but schedules didn’t align.

“Justin wants to portray what it’s like playing for the Hooks, playing for an Astros minor league team and playing at Whataburger Field,” Hooks President J.J. Gottsch said.

“The Open Road” is the story of a young man trying to reconnect with his father — a legendary athlete played by Jeff Bridges — as he struggles to get home to his ailing mother. Mary Steenburgen and Kate Mara are also in the film.

Writer-director Michael Meredith, son of former Dallas Cowboys quarterback Don Meredith and a former University of Texas student, drew on his Texas ties for the concept, Gottsch said.

While most of the real Hooks are preparing for spring training, Gottsch remained hopeful that a handful of players may be able to consult with Timberlake — No. 31 in the movie — about his role.

Shooting on the movie began Tuesday in Hammond,



JEFF CHRISTENSEN / Associated Press file

Musician Justin Timberlake dances as he appears on stage during MTV's "Total Request Live."

Last year, Timberlake voiced a character in the Mike Myers opus “Shrek the Third.” His screen credits also include “Alpha Dog” and “Black Snake Moan.”

On the Net:
Justin Timberlake:
www.tulsaworld.com/justintimberlake

billboard charts

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine.

Billboard Hot 100: Top 10

1. “Low,” Flo Rida feat. T-Pain. Poe Boy/Atlantic.
2. “With You,” Chris Brown. Jive/Zomba.
3. “Don’t Stop the Music,” Rihanna. SRP/Def Jam/IDJMG.
4. “No One,” Alicia Keys. MBK/J/RMG.
5. “Love Song,” Sara Bareilles. Epic.
6. “Apologize,” Timbaland feat. OneRepublic. Mosley/Blackground/Interscope.
7. “Sensual Seduction,” Snoop Dogg. Doggystyle/Geffen/Interscope.
8. “Take You There,” Sean Kingston. Beluga Heights/Koch/Epic.
9. “Sorry,” Buckcherry. Eleven Seven/Atlantic/RRP.
10. “Independent,” Webbie, Lil’ Phat and Lil’ Boosie. Trill/Asylum/Atlantic.

Billboard 200 Top Albums: Top 10

1. “Sleep Through the Static,” Jack Johnson. Brushfire/UMRG.
2. “Back to Black,” Amy Winehouse. Universal Republic/UMRG.
3. “As I Am,” Alicia Keys. MBK/J/RMG.
4. “2008 Grammy Nominees.” Various artists. Grammy/Hip-O/UMe.
5. “River: The Joni Letters,” Herbie Hancock. Verve/VG.
6. “Juno.” Soundtrack. Rhino.

7. “Taylor Swift,” Taylor Swift. Big Machine.
8. “Detours,” Sheryl Crow. A&M/Interscope/IGA.
9. “Growing Pains,” Mary J. Blige. Matriarch/Geffen/IGA.
10. “Step Up 2: The Streets.” Soundtrack. Atlantic/AG.

Hot Adult Contemporary

1. “Bubbly,” Colbie Caillat. Universal Republic.
2. “Big Girls Don’t Cry,” Fergie. will.i.am/A&M/Interscope.
3. “Home,” Daughtry. RCA/RMG.
4. “Hey There Delilah,” Plain White T’s. Fearless/Hollywood.
5. “Wait for You,” Elliott Yamin. Hickory/RED.
6. “Who Knew,” Pink. LaFace/Zomba.
7. “Taking Chances,” Celine Dion. Columbia.
8. “Apologize,” Timbaland feat. OneRepublic. Mosley/Blackground/Interscope.
9. “Lost,” Michael Buble. 143/Reprise.
10. “Higher and Higher,” Michael McDonald. Universal Motown.

Mainstream Rock Tracks

1. “Psycho,” Puddle of Mudd. Flawless/Geffen.
2. “Fate It,” Seether. Wind-up.
3. “Long Road to Ruin,” Foo Fighters. Roswell/RCA/RMG.
4. “Almost Easy,” Avenged Sevenfold. Hopeless/Warner Bros.
5. “Life Is Beautiful,” Sixx:A.M. Eleven Seven.
6. “Until the End,” Breaking Benjamin. Hollywood.
7. “Ten Ton Brick,” Hurt. Capitol.
8. “Shadow of the Day,” Linkin Park. Warner Bros.
9. “So Happy,” The Yonkers. Deadman. 604/Roadrunner/RRP.

Alternative/Modern Rock Tracks

1. “Long Road to Ruin,” Foo Fighters. Roswell/RCA/RMG.
2. “Fake It,” Seether. Wind-up.
3. “Shadow of the Day,” Linkin Park. Warner Bros.
4. “crushcrushcrush,” Paramore. Fueled by Ramen/Atlantic/Lava.
5. “The Pretender,” Foo Fighters. Roswell/RCA/RMG.
6. “Almost Easy,” Avenged Sevenfold. Hopeless/Warner Bros.
7. “The Good Left Undone,” Rise Against. Geffen/Interscope.
8. “Bodysnatchers,” Radiohead. TBD/ATO.
9. “Believe,” The Bravery. Island/IDJMG.
10. “Psycho,” Puddle of Mudd. Flawless/Geffen/Interscope.

Hot Country Songs

1. “Cleaning This Gun (Come On In Boy),” Rodney Atkins. Curb.
2. “Watching Airplanes,” Gary Allan. MCA Nashville.
3. “Letter to Me,” Brad Paisley. Arista Nashville.
4. “Shiftwork,” Kenny Chesney duet with George Strait. BNA.
5. “Small Town Southern Man,” Alan Jackson. Arista Nashville.
6. “Ready, Set, Don’t Go,” Billy Ray Cyrus with Miley Cyrus. Walt Disney/Lyric Street.
7. “All-American Girl,” Carrie Underwood. Arista/Arista Nashville.
8. “Winner at a Losing Game,” Rascal Flatts. Lyric Street.
9. “Stealing Cinderella,” Chuck Wicks. RCA.
10. “International Harvester,” Craig Morgan. Broken Bow.

Top Country Albums

1. “Taylor Swift,” Taylor Swift. Big

- Machine.
2. “Long Road Out of Eden,” Eagles. ERC.
3. “The Ultimate Hits,” Garth Brooks. Pearl.
4. “Raising Sand,” Robert Plant/Alison Krauss. Rounder.
5. “Carnival Ride,” Carrie Underwood. Arista/Arista Nashville/RMG/SBN.
6. “Enjoy the Ride,” Sugarland. Mercury/UMGN.
7. “Still Feels Good,” Rascal Flatts. Lyric Street/Hollywood.
8. “Some Hearts,” Carrie Underwood. Arista/Arista Nashville/RMG.
9. “Just Who I Am: Poets & Pirates,” Kenny Chesney. BNA/SBN.
10. “Reba Duets,” Reba McEntire. MCA Nashville/UMGN.

Hot R&B/Hip-Hop Songs

1. “I Remember,” Keyshia Cole. Imani/Geffen/Interscope.
2. “Like You’ll Never See Me Again,” Alicia Keys. MBK/J/RMG.
3. “Sufofocate,” J. Holiday. Music Line/Capitol.
4. “Just Fine,” Mary J. Blige. Matriarch/Geffen.
5. “Crying Out for Me,” Mario. 3rd Street/J/RMG.
6. “Falsetto,” The-Dream. Radio Killa/Def Jam/IDJMG.
7. “With You,” Chris Brown. Jive/Zomba.
8. “Sensual Seduction,” Snoop Dogg. Doggystyle/Geffen/Interscope.
9. “Low,” Flo Rida feat. T-Pain. Poe Boy/Atlantic.
10. “Independent,” Webbie, Lil’ Phat and Lil’ Boosie. Trill/Asylum/Atlantic.

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www.tulsaworld.com/billboard

video logs

Weekly charts for the nation's most popular videos as they appear in next week's issue of Billboard magazine.

Top Video Rentals

1. “The Brave One,” Warner Home Video.
2. “The Game Plan,” Buena Vista Home Entertainment.
3. “Good Luck Chuck,” Lionsgate Home Entertainment.
4. “3:10 to Yuma,” Lionsgate Home Entertainment.
5. “The Assassination of Jesse James by the Coward Robert

- Ford,” Warner Home Video.
6. “Mr. Woodcock,” Warner Home Video.
7. “The Invasion,” Warner Home Video.
8. “Elizabeth: The Golden Age,” Universal Studios Home Video.
9. “Across the Universe,” Sony Pictures Home Entertainment.
10. “Saw IV,” Lionsgate Home Entertainment.

Top DVD Sales

1. “Snow Buddies,” Buena Vista Home Entertainment.
2. “Across the Universe,” Sony Pictures Home Entertainment.
3. “The Brave One,” Warner Home

- Video.
4. “The Aristocats,” Buena Vista Home Entertainment.
5. “The Game Plan,” Buena Vista Home Entertainment.
6. “The Assassination of Jesse James by the Coward Robert Ford,” Warner Home Video.
7. “Elizabeth: The Golden Age,” Universal Studios Home Video.
8. “Family Guy Presents Blue Harvest,” 20th Century Fox.
9. “3:10 to Yuma,” Lionsgate Home Entertainment.
10. “Saw IV,” Lionsgate Home Entertainment.

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think ON THESE THINGS

By JOYCE SEQUICHIE HIFLER

Down along the little stream water gurgles beneath a thin layer of ice and tiny green things have begun to sprout in sheltered places. Wet leaves pack down to make compost — then to enrich the soil that

maintains these huge old oaks.

Temperatures change from hour to hour in these weeks of transition from one season to another. Snow can dust the ground and lay there for days — or fall in huge flakes inches deep and melt within a few hours. All of nature defies our understanding and does its thing, sometimes to our amazement.

This is all called change — and most of us feel its discomfort without appreciating its beauty. Beauty is here in the unfurling wild Easter lily and the tiny four-petal blue eyes that bloom among the grass flowers. Wherever we are and whatever we are about, we need to look for the beauty, because it is one of the things that sustains us when we need strength.

WANT TO SEE YOUR CLASSROOM HERE?

Collect pictures of your classroom using the newspaper and win a chance to be featured as the **NIE Classroom of the Month**. One classroom each month will be featured on the NIE website and in the newspaper. The winning students will also receive donuts and juice from our sponsor, Krispy Kreme, along with a classroom set of newspapers on a morning of your choice. All classes will be entered into a drawing for a chance to win free NIE services.

Send pictures and a short description of the activities pictured to Sara Amberg, Educational Services Coordinator, Tulsa World 315 S. Boulder Tulsa, OK 74103 or send an electronic image with description to sara.amberg@tulsaworld.com. Good Luck!



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