

Metro Christian launches \$6.75 million fund drive

Metro Christian Academy launched its 25th anniversary campaign with a huge announcement — it raised more than \$3.4 million during the silent phase alone.

During the kickoff celebration, Metro's Headmaster Tim Cameron announced the amount secured in gifts and pledges and said that the campaign is more than halfway to its \$6.75 million goal.

"We are extremely grateful for all of the support we have received thus far," Cameron said. "It strongly and clearly suggests that our mission to educate young men and women in a Christian environment is important to our community."

Keynote speaker former University of Oklahoma quarterback Paul Thompson talked about the importance of teamwork in achieving goals.

"It doesn't matter if it's a football team, a business, a church or a school, an organization needs to work together to accomplish its goals," he said. "It looks like Metro Christian Academy has done a good job of working together in this campaign."

The campaign theme, called Our Time, emphasizes the im-



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portance of this generation's role in securing the continued growth and success of Metro Christian Academy.

"I feel the name represents the focus of our efforts," Cameron said. "We have put off much-needed improvements for too long. It is time to do it. It is time to do it for our children; it is time to do it for the future."

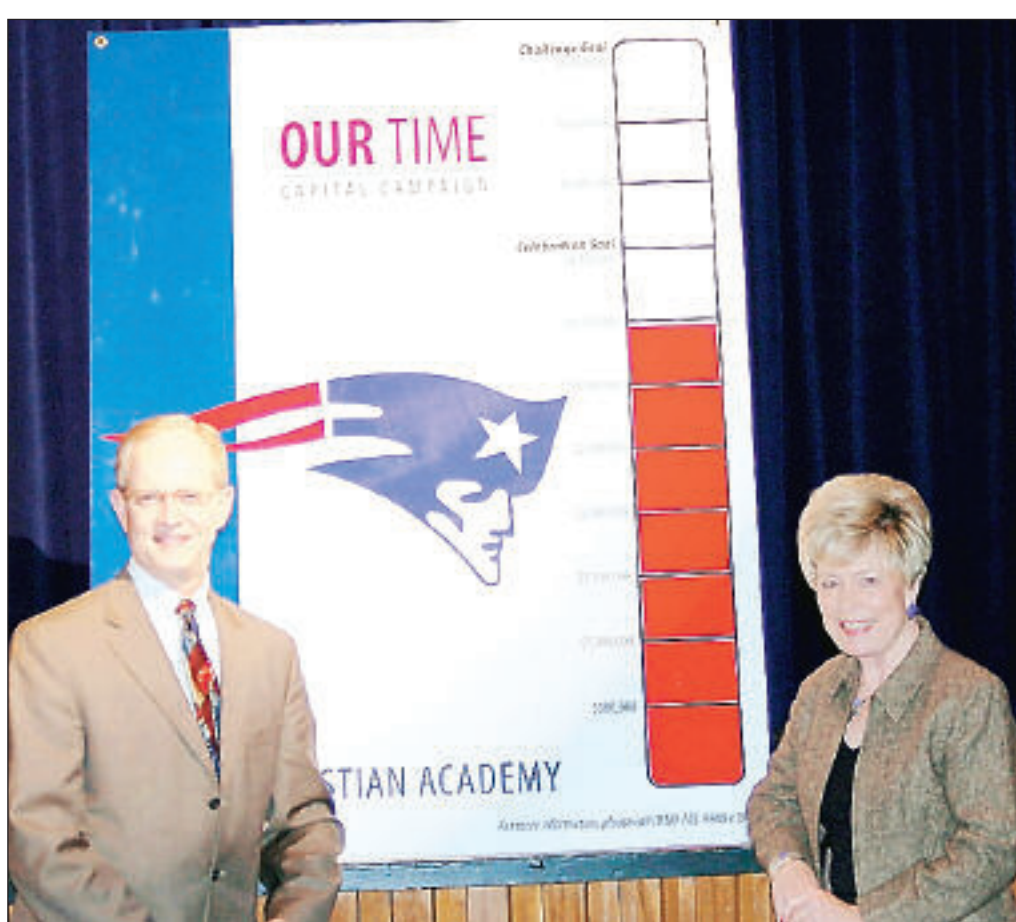
The Our Time campaign is an aggressive fundraising effort to add classrooms, a multi-purpose lunchroom/gymnasium, a track and field complex and to complete many maintenance projects. The campaign also includes a \$500,000 component for endowments.

Honorary chairs for the campaign include Hans and Lea Helmerich, Dr. Wanda Hartman and former U.S. Rep. Steve Largent. General chairs include Kevin and Debbie Brown, Jack and Lisa Charvat, and Robert and Carrie Zoellner.

The campaign steering committee members are: Tim and Cathy Carney, Darryl and Julie Christner, John and Alene Davis, Gentner and Catherine Drummond, Clayton and Gina Hughes, Glenn and Renee Lanoue, Robert and Leslie Mattax, Mike and Mary Anne Pierce, Matt and Renee Pride, Bob and Kay Skaggs, Derek and Jennifer Smith, Sid and April Smith, and Mark and Kristin Tedford.

Metro Christian Academy, 6363 S. Trenton Ave., is on the original Mason High School campus and opened in the fall of 1983. After renting the campus for more than a decade, Metro Christian Academy purchased the facility from Tulsa Public Schools in 1996.

Since then, Metro has made numerous improvements, but the 25th anniversary campaign is the most ambitious. The \$6.75 million campaign will position the school to meet the increasing demands of educating today's students. Proceeds will fund facilities that will provide the space needed for new and enhanced programs.



Metro Christian Academy Headmaster Tim Cameron (left) and Dr. Wanda Hartman, honorary chairwoman of the Our Time Capital Campaign, measure progress of the 25th anniversary fundraising campaign for the school.

video logs

Weekly charts for the nation's most popular videos as they appear in next week's issue of Billboard magazine.

Top Video Rentals

- "We Own the Night," Sony Pictures Home Entertainment.
- "No Reservations," Warner Home Video.
- "The Brave One," Warner Home Video.
- "Gone Baby Gone," Buena Vista Home Entertainment.
- "The Game Plan," Buena Vista Home Entertainment.
- "Marian Child," Warner Home Video.
- "Why Did I Get Married?" Lionsgate Home Entertainment.
- "3:10 to Yuma," Lionsgate Home Entertainment.
- "Good Luck Chuck," Lionsgate Home Entertainment.
- "The Assassination of Jesse James by the Coward Robert Ford," Warner Home Video.

Top DVD Sales

- "Why Did I Get Married?" Lionsgate Home Entertainment.
- "We Own the Night," Sony Pictures Home Entertainment.
- "Snow Buddies," Buena Vista Home Entertainment.
- "No Reservations," Warner Home Video.
- "Gone Baby Gone," Buena Vista Home Entertainment.
- "Across the Universe," Sony Pictures Home Entertainment.
- "Becoming Jane," Buena Vista Home Entertainment.
- "The Tyler Perry Collection: What's Done in the Dark," Lionsgate Home Entertainment.
- "The Game Plan," Buena Vista Home Entertainment.
- "The Aristocats," Buena Vista Home Entertainment.

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billboard charts

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine.

Billboard Hot 100: Top 10

- "Low," Flo Rida feat. T-Pain. Poe Boy/Atlantic.
- "With You," Chris Brown. Jive/Zomba.
- "Don't Stop the Music," Rihanna. SRP/Def Jam/IDJMG.
- "Love Song," Sara Bareilles. Epic.
- "No One," Alicia Keys. MBK/J/RMG.
- "Apologize," Timbaland feat. OneRepublic. Mosley/Blackground/Interscope.
- "Sensual Seduction," Snoop Dogg. Doggystyle/Geffen/Interscope.
- "Take You There," Sean Kingston. Beluga Heights/Koch/Epic.
- "Independent," Webbie, Lil' Phat and Lil' Boosie. Trill/Asylum/Atlantic.
- "Sorry," Buckcherry. Eleven Seven/Atlantic/RRP.

Billboard 200 Top Albums: Top 10

- "Sleep Through the Static," Jack Johnson. Brushfire/UMRG.
- "As I Am," Alicia Keys. MBK/J/RMG.
- "Back to Black," Amy Winehouse. Universal Republic/UMRG.
- "Kidz Bop 13," Kidz Bop Kids. Razor & Tie.
- "Step Up 2: The Streets," Soundtrack. Atlantic/AG.
- "Juno," Soundtrack. Rhino.
- "Little Voice," Sara Bareilles. Epic/Sony Music.
- "My Life's Been a Country Song," Chris Cagle. Capitol Nashville.
- "Growing Pains," Mary J. Blige. Matriarch/Geffen/IGA.
- "Taylor Swift," Taylor Swift. Big Machine.

Hot Adult Contemporary

- "Bubbly," Colbie Caillat. Universal Republic.
- "Big Girls Don't Cry," Fergie. will.i.am/A&M/Interscope.
- "Home," Daughtry. RCA/RMG.
- "Hey There Delilah," Plain White T's. Fearless/Hollywood.
- "Who Knew," Pink. LaFace/Zomba.
- "Wait for You," Elliott Yamin. Hickory/RED.
- "Taking Chances," Celine Dion. Columbia.
- "Lost," Michael Buble. 143/Reprise.
- "Apologize," Timbaland feat. OneRepublic. Mosley/Blackground/Interscope.
- "Higher and Higher," Michael McDonald. Universal Motown. Copyright 2008, Nielsen

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Mainstream Rock Tracks

- "Psycho," Puddle of Mudd. Flawless/Geffen.
- "Long Road to Ruin," Foo Fighters. Roswell/RCA/RMG.
- "Fake It," Seether. Wind-up.
- "Almost Easy," Avenged Sevenfold. Hopeless/Warner Bros.
- "Life Is Beautiful," Sixx:A.M. Eleven Seven.
- "So Happy," Theory of a Deadman. 604/Roadrunner/RRP.
- "Until the End," Breaking Benjamin. Hollywood.
- "Fate Ton Brick," Hurt. Capitol.
- "The Bleeding," Five Finger Death Punch. Firm.
- "Shadow of the Day," Linkin Park. Warner Bros.

Alternative/Modern Rock Tracks

- "Long Road to Ruin," Foo Fighters. Roswell/RCA/RMG.
- "Fake It," Seether. Wind-up.
- "Shadow of the Day," Linkin Park. Warner Bros.
- "crushcrushcrush," Paramore. Fueled by Ramen/Atlantic/Lava.
- "The Pretender," Foo Fighters. Roswell/RCA/RMG.
- "Psycho," Puddle of Mudd. Flawless/Geffen/Interscope.
- "Almost Easy," Avenged Sevenfold. Hopeless/Warner Bros.
- "The Good Left Undone," Rise Against. Geffen/Interscope.
- "Bodysnatchers," Radiohead. TBD/ATO.
- "Believe," The Bravery. Island/IDJMG.

Hot Country Songs

- "Cleaning This Gun (Come On In Boy)," Rodney Atkins. Curb.
- "Shiftwork," Kenny Chesney duet with George Strait. BNA.
- "Letter to Me," Brad Paisley. Arista Nashville.
- "Small Town Southern Man," Alan Jackson. Arista Nashville.
- "All-American Girl," Carrie Underwood. Arista/Arista Nashville.
- "Watching Airplanes," Gary Allan. MCA Nashville.
- "Stealing Cinderella," Chuck Wicks. RCA.
- "Ready, Set, Don't Go," Billy Ray Cyrus With Miley Cyrus. Walt Disney/Lyric Street.
- "What Kinda Gone," Chris Cagle. Capitol Nashville.
- "You're Gonna Miss This," Trace Adkins. Capitol Nashville.

Top Country Albums

- "My Life's Been a Country Song," Chris Cagle. Capitol Nashville.
- "Taylor Swift," Taylor Swift. Big Machine.
- "The Ultimate Hits," Garth Brooks. Pearl.
- "Raising Sand," Robert Plant/Alison Krauss. Rounder.
- "Long Road Out of Eden," Eagles. ERC.
- "Enjoy the Ride," Sugarland. Mercury/UMGN.
- "Carnival Ride," Carrie Underwood. Arista/Arista Nashville/RMG/SBN.
- "Still Feels Good," Rascal Flatts. Lyric Street/Hollywood.
- "Some Hearts," Carrie Underwood. Arista/Arista Nashville/RMG.
- "Just Who I Am: Poets & Pirates," Kenny Chesney. BNA/SBN.

Hot R&B/Hip-Hop Songs

- "I Remember," Keyshia Cole. Imani/Geffen/Interscope.
- "Like You'll Never See Me Again," Alicia Keys. MBK/J/RMG.
- "Suffocate," J. Holiday. Music Line/Capitol.
- "Just Fine," Mary J. Blige. Matriarch/Geffen.
- "With You," Chris Brown. Jive/Zomba.
- "Crying Out for Me," Mario. 3rd Street/J/RMG.
- "Falsetto," The-Dream. Radio Killa/Def Jam/IDJMG.
- "Independent," Webbie, Lil' Phat and Lil' Boosie. Trill/Asylum/Atlantic.
- "Sensual Seduction," Snoop Dogg. Doggystyle/Geffen/Interscope.
- "Low," Flo Rida feat. T-Pain. Poe Boy/Atlantic.

Top R&B/Hip-Hop Albums

- "Growing Pains," Mary J. Blige. Matriarch/Geffen/IGA.
- "Just Like You," Keyshia Cole.

Confidential/Imani/Geffen/IGA.

- "HARLEMS American Gangster," Jim Jones. Koch.
- "As I Am," Alicia Keys. MBK/J/RMG.
- "Love/Hate," The-Dream. Radio Killa/Def Jam/IDJMG.
- "The Makings of a Man," Jaheim. Divine Mill/Atlantic/AG.
- "Step Up 2: The Streets," Soundtrack. Atlantic/AG.
- "Exclusive," Chris Brown. Jive/Zomba.
- "Back to Black," Amy Winehouse. Universal Republic/UMRG.
- "Lupe Fiasco's The Cool," Lupe Fiasco. 1st & 15th/Atlantic/AG.

Hot Rap Songs

- "Low," Flo Rida feat. T-Pain. Poe Boy/Atlantic.
- "Independent," Webbie, Lil' Phat & Lil' Boosie. Trill/Asylum/Atlantic.
- "I Won't Tell," Fat Joe feat. J. Holiday. Terror Squad/Imperial/Capitol.
- "Dey Know," Shawty Lo. D4L/Asylum.
- "Superstar," Lupe Fiasco feat. Matthew Santos. 1st & 15th/Atlantic.
- "Flashing Lights," Kanye West feat. Dwele. Roc-a-Fella/Def Jam/IDJMG.
- "Hypnotized," Plies feat. Akon. Big Gates/Slip-n-Slide/Atlantic.
- "Umma Do Me," Rocko. Rocky Road/Island Urban/IDJMG.
- "The Anthem," Pitbull feat. Lil Jon. Famous Artists/TVT.
- "Pop Bottles," Birdman feat. Lil Wayne. Cash Money/Universal Motown.

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think ON THESE THINGS

By Joyce Sequichie Hifler

Isn't it enough that we have fears without analyzing and mulling them over all the time? We can be somewhat like a kitten in a basket of yarn, we turn and twist among our fears until we are tangled to the point of needing help to free ourselves. But that should tell us to stop doing all the frantic twisting and turning and let things even out the way a knot in a gold chain will come loose when we give it enough

room.

Besides all that, fear is a negative that needs our authority to tell it to be gone. Fear is really no natural part of us. It attaches itself and when we are afraid, we do little other than shake in our boots. We can blame a lot of things for making us afraid, but the wisest thing is to tell it we have authority over it — authority that God, Himself, gave us, and then use that authority to throw it down. We have been told to cast down imaginings and fears and that is what we should do. Young and old need to say, "You have no hold on me, so I cast you out." Try it and feel the chains loosening.

what's for dessert

by natalie mikles

Note: In February, What's For Dinner will focus on desserts. If you have a favorite recipe you would like to share, send it to natalie.mikles@tulsaworld.com. For all of February's sweet recipes, go to www.tulsaworld.com/whatsfordessert.

WHAT'S FOR DESSERT:

Buttermilk Pound Cake
When Pat Shaw makes this cake, she bakes two at a time — one to give a friend and one for home.

The cake doesn't need frosting, but is good with a glaze or a dusting of powdered sugar.

The cook:

Pat Shaw

The time:

About 30 minutes

The recipe:

Buttermilk Pound Cake

- 1 cup shortening
- 3 cups sugar
- 6 eggs, separated
- 2 teaspoons lemon extract
- 1 cup buttermilk
- 3 cups flour
- ½ teaspoon salt
- ¼ teaspoon soda

1. Cream shortening and sugar. Add egg yolks, one at a time, beating after each addition. Add extract.
2. Sift dry ingredients together, and

add alternately with buttermilk to egg mixture.

3. Beat egg whites until stiff, and fold gently into batter.

4. Bake in greased and sugared Bundt pan for 1 hour at 350 degrees. (It may take longer.) Let cool in the pan for a few minutes before turning out on a cooling rack. Once cool, drizzle with glaze or dust with powdered sugar.

Note: Sugaring, instead of flouring, the pan is a trick Pat learned from her sister-in-law. It gives the cake a rich crust.

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