

Desserts star in RSVP casino event for area services

An auction of decadent desserts prepared by some of the Tulsa area's premier chefs will be part of the fun when RSVP hosts its Denim to Diamonds benefit from 6 p.m. until 11 p.m. Saturday at the Hard Rock Hotel and Casino, 1-44, Exit 240A.

The George Kaiser Family Foundation is the presenting sponsor and Cherokee Nation Enterprises is the title sponsor.

The evening will also include entertainment by the Jon Glazer Trio, a gourmet dinner, live and silent auctions and a wine tasting.

The invitation says "Wear your best jeans, diamonds or little black dress ... anything goes!"

"Everyone involved with RSVP looks forward to Denim to Diamonds' debut," said Jane Kaiser, event chairwoman. "Besides a lot of fun and fellowship, the evening will support volunteer services vital to Tulsa and surrounding communities." RSVP, a United Way



Danna Sue Walker

People & Places
dannasue.walker@tulsaworld.com
581-8342

agency, is a clearinghouse for volunteer efforts throughout the Tulsa area and is open to individuals 55 years and older. RSVP volunteers contribute more than 275,000 hours of service valued in excess of \$5 million annually at more than 250 public service and nonprofit agencies.

"Volunteering not only supports our communities," said Kaiser, "it helps the volunteers stay active and engaged while improving the quality of their lives. This event is just one way to ensure that their efforts will continue as the communities' needs continue to grow."

For more information or to purchase tickets, contact Jan Kelley at 280-8656 or jan@rsvptulsa.org.



Jane Kaiser, event chairwoman, and Edward Rogers meet to prepare for RSVP's Denim to Diamonds, to be held Saturday at the Hard Rock Hotel and Casino. CORY YOUNG/Tulsa World

Needy women need not apply to meet bachelor

BY CARY ASPINWALL
World Scene Writer

If you're looking for Prince Charming, Janis Spindel just might be your dating fairy godmother.

The famed New York matchmaker is headed to Oklahoma City and Tulsa to find marriage prospects for one of her clients, who happens to reside in the Sooner state.

No names (Spindel's clients shell out big bucks and always demand anonymity), but she'll give these hints: He's a sweet, tall guy in "great shape" with dark, wavy hair and "perfect teeth."

He's in medicine and has strong family values, has never been married and wants to meet his dream girl, settle down and start a family, Spindel said in a recent phone interview from Florida (she was matchmaking for a bachelor there).

He's looking for a sweet, polite girl "who is not going to be needy and let him go to sporting events," she said.

Also, he wants someone who is thin and takes good care of her body (nonsmoker). Needy, high-maintenance women with excessive phobias and fears need not apply, Spindel stressed.

And apply you must, if you want a shot at Spindel setting you up with Mr. Oklahoma or any of her hundreds of other clients. You will have to apply online (tulsaworld.com/janisspindel), send a head shot and a body shot, pay \$25 and hope you meet her rigor-



MATCH?
Janis Spindel: That \$50,000 fee separates the men from the boys.

ous standards. Only a select few will get an in-person interview when she comes to Oklahoma City and Tulsa next week.

Why would someone subject themselves to all that? Well, Spindel said, her record is pretty good — her matches have resulted in more than 867 marriages over the years, and plenty more long-term relationships.

Her steep fees for bachelors on the hunt — upward of \$50,000 — tend to weed out anyone looking for flings or casual hookups, she said.

"That separates the men from the boys," she said. "I don't deal with arm candy, I don't deal with trophy wives — I'm not a dating service. They can get laid on their own, they can have dates on their own."

She's a matchmaker — they come to her when they want to get married. You can keep trying on your own, trying to randomly meet people, she said — but if you can, why not outsource the job to someone who's good at it?

"My net is so much wider than theirs," Spindel said.

Cary Aspinwall 581-8477
cary.aspinwall@tulsaworld.com

Absinthe-minded: a Pernod original

What's new is old with this original absinthe elixir of Pontarlier, a tiny village on the ever-clear River Doubs in eastern France. Clear but for one day in 1901, when a fire erupted at the plant, sending hundreds of thousands of liters of Pernod into the river, which ran a milky yellow green for miles downstream.

Pernod is in Paris, now, but its newest offering takes advantage of a reversal of fortune for its once-dreaded ingredient, wormwood.

Turns out (and the FDA will back me up here) that thujone, a chemical in wormwood, isn't harmful — let alone hallucinogenic — in the amounts contained in absinthe. Hence, the lifting of the ban in 2007 and the new Pernod a year later.

The treacherous allure of absinthe at its turn-of-the-century heyday — in 1906, residents of Geneva, Switzerland, swilled it to the tune of three liters per capita — was a product of poison, all right, but not of wormwood. Pernod is a high-octane spirit (136 proof, or 68 percent alcohol) better sipped than slammed.

I first found absinthe in Pontarlier, but it wasn't Pernod. Francois Guy was among the first of the new French purveyors in 2002, so new that the label on my bottle contained a misprint — "sucre" — with a tiny black line drawn through it after the fact (traditional absinthe, unlike the knockoffs of the last century, contains no sugar.)

Glass after milky glass, a Frenchman polished off my bottle of Pastis but wouldn't touch my absinthe. "No, no," he shook his finger, "c'est interdit."

Forbidden fruit.

It's a plant, anise, that provides the flavor punch in Pernod, less numbingly the more water you add. Mix with cold water, sipping as you go, to find a balance. (Aim for about 3 to 1 water to Pernod.) It should look an opaque yellow-

Pernod is for poets: Rimbaud's Left Hand.

A reference to the poet, Arthur Rimbaud, and an incident involving Paul Verlaine, his lover, and a gun. Writers and absinthe — often a deadly mix. Created by Stephen Cole of The Violet Hour in Chicago.

RIMBAUD'S LEFT HAND

- 1 part Pernod Absinthe
 - 1 part Benedictine
 - 1 part Aperol Orange Liqueur
 - 1 part lemon juice
 - 1 part pineapple juice
 - 1 egg white
 - rose water
1. Combine ingredients in a mixing glass, shake first without ice.
 2. Shake with ice and strain into a coupe glass with sidecar.
 3. Garnish with drops of rose water in the center.

green and taste of licorice.

Oscar Wilde tasted sunsets. After several glasses, he also imagined tulips growing up off the cafe floor, rubbing against his shins, for what it's worth.

You might favor it in subtler amounts (see recipe) but at least give it a try in a frappe — over shaved ice — or in the traditional serving method, with cool water and one sugar cube. Just to see.

Drink slowly, for Pernod isn't cheap. History, it would appear, comes at a price.

(Source: Speaking of history, an interest in absinthe must include a reading of Barnaby Conrad III's "Absinthe: History in a Bottle," Chronicle Books, 1988).

— MARK BROWN, World Scene editor

Pernod Aux Plantes d'Absinthes Superieure Distiller: Pernod Ricard Price: \$70 (750 ml)

Leno's new show to premiere Sept. 14

NEW YORK (AP) — NBC says "The Jay Leno Show" will premiere Sept. 14.

The new prime-time hour starring Leno will air weeknights at 9 p.m. It's the first talk-entertainment show to be scheduled by a broadcast network to run five nights a week in prime time.

Leno's 17-year run on "The Tonight Show" ended last week, with Conan O'Brien as the new host.

ADMIRAL TWIN DRIVE IN
7355 E. EASTON 835-5181
OPEN 7 DAYS A WEEK — CASH ONLY
Westside Eastside
UP (PG) 8:45PM PLUS
HANNAH MONTANA (PG) 10:35PM
NIGHT AT MUSEUM: SMITHSONIAN (PG) 8:40PM
TERMINATOR SALVATION (PG-13) 10:40PM

RIVERWALK MOVIES
600 Riverwalk Terr./892-9959/selectcinemas.com
UP In 3-D (PG) 12:00 2:30 4:50 7:10 9:30
UP 35mm (PG) 12:30 3:00 5:20 7:45 10:00
DRAG ME TO HELL (PG-13) 12:45 3:15 5:30 7:45 10:05
NIGHT AT THE MUSEUM 2 (PG) 12:10 2:30 4:50 7:20 9:55
TERMINATOR SALVATION (PG-13) 11:55 2:20 5:00 7:30 10:10
ANGELS & DEMONS (PG-13) 1:00 4:00 7:00 10:00
STAR TREK (PG-13) 1:30 4:30 7:10 9:55
FLUSHED AWAY (PG) FREE KIDS SHOW MON-WED 11:30AM 1:45

HOLLYWOOD THEATERS
Don't just go to the movies, GO HOLLYWOOD

PALACE 12
Inside Promenade Mall • 628-0215
BARGAIN MATINEES EVERYDAY BEFORE 6PM
ALL STADIUM SEATING - ALL DIGITAL SOUND
Why wait in line? PRINT TICKETS AT HOME www.gohollywood.com
TERMINATOR SALVATION (PG-13) 1:05 1:40 2:15 3:30 4:00 4:30 5:00 6:15 6:45 7:15 8:00 9:00 9:30 10:00
GHOSTS OF GIRLFRIENDS PAST (PG-13) 1:10 3:40 7:20 9:50
OBSESSED (PG-13) 1:25 4:20 7:05 9:40
HANNAH MONTANA (G) 1:45 4:15 7:10 9:30
THE SOLOIST (PG-13) 1:15 4:00 6:50 9:25
X-MEN WOLVERINE (PG-13) 1:00 1:50 3:15 4:25 6:15 7:15 9:00 10:00
DANCE FLICK (PG-13) 1:25 5:20 3:00 4:10 5:00 6:30 7:30 8:45 9:45
• NO PASSES • NO PASSES OR SUPERSAVERS
SHOW TIMES LISTED ARE FOR TODAY ONLY
WE PROUDLY ACCEPT VISA, MASTERCARD & DISCOVER
WWW.gohollywood.com

CINEMARK
Cinema 8 Broken Arrow (1240#)
Cinemark Tulsa (1128#) • Tulsa Disc. Movies 8 (1429#)
Cinema 8 Sand Springs (1407#)
FOR SHOWTIMES PLEASE VISIT CINEMARK.COM or call 1-800-FANDANGO + EXP CODE#

STARWORLD 25
105RD & S. MEMORIAL 369-7469
TICKETS AVAILABLE AT www.dtmovies.com
STAR TREK (PG-13) 10:55 1:00 2:05 4:00 5:00 7:00 8:15 10:30
DRAG ME TO HELL (PG-13) 11:45 2:20 4:40 7:20 10:15
UP (PG) 11:55 12:25 2:25 4:55 5:20 7:25 8:00 9:50 10:25
UP (3D) (PG) 11:30 2:00 4:30 7:00 9:30
DANCE FLICK (PG-13) 11:35 1:50 4:05 7:10 9:55
NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 11:00 11:40 12:40 1:35 2:15 3:15 4:10 4:50 5:40 7:10 7:45 8:20 9:40 10:30
TERMINATOR SALVATION (R) 11:20 12:20 1:25 2:10 3:00 4:05 4:45 5:35 7:15 7:55 10:10 9:45 10:25
ANGELS & DEMONS (PG-13) 11:15 12:30 2:15 3:45 5:15 7:00 8:15 10:00
GHOSTS OF GIRLFRIENDS PAST (PG-13) 12:05 2:40 5:10 7:40 10:10
X-MEN ORIGINS: WOLVERINE (PG-13) 11:25 12:00 2:00 2:30 4:25 5:00 7:00 7:30 9:35 10:05
17 AGAIN (PG-13) 11:10 1:40 4:20 7:05 9:35
HANNAH MONTANA: THE MOVIE (G) 11:05 1:30 4:00 7:05 9:35
OWASSO 25
172601 E. 86TH NORTH 376-9191
EARLY BIRD SPECIAL
STAR TREK (PG-13) 11:10 1:50 4:25 7:20 10:05
DRAG ME TO HELL (PG-13) 11:50 2:10 4:40 7:35 9:55
UP (PG) 11:00 1:30 4:10 7:00 9:30
DANCE FLICK (PG-13) 11:40 2:30 4:45 7:40 9:40
NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 11:00 11:30 1:30 2:00 4:00 4:30 7:00 7:30 9:30 10:30
TERMINATOR SALVATION (R) 11:10 1:45 4:25 7:15 9:55 10:15
ANGELS & DEMONS (PG-13) 12:00 3:30 7:05 10:00
GHOSTS OF GIRLFRIENDS PAST (PG-13) 11:20 1:50 4:10 7:25 9:45
www.dtmovies.com

Stop Fibromyalgia from Destroying your life!

New Medical Breakthrough, Brain-Based Treatment Helps Fibromyalgia Sufferers!

"DO I HAVE TO LIVE WITH MY FIBROMYALGIA?..."
Do you feel like your fibromyalgia is something you have to live with, because nothing has worked? You're not alone! Millions of Americans suffer from Fibromyalgia and many live in permanent pain.

No More Pain and Fatigue
Thanks to Brain-Based Treatment!

Finally, a solution for your Fibromyalgia!
With Brain-Based Treatments there is...

What if I told you that you no longer have to suffer in pain and fatigue? What if there were a new medical breakthrough that has proven effective even with the most stubborn & Persistent fibromyalgia? Even in extreme cases in which surgery is recommended? They're **Brain-Based Treatments**, and they can change your life...

- No surgery!
- Painless and Non-Invasive!
- No drugs

More good news: Dr. Roadhouse's office which focuses on Fibromyalgia, is close to your home and can get you help immediately. What if you could explore Brian Roadhouse's D.C.'S Brain-Based Treatments for FREE and without risk?

Brain-Based Treatment successful at treating Fibromyalgia!

Brain-Based Treatments are clinically proven, neurologically-based treatments that are effective in eliminating your Fibromyalgia symptoms. The most amazing thing is even if nothing has previously worked for you, you could be pain free with Brain-Based Treatments. It is a truly revolutionary new medical breakthrough that can stop pain dead in its tracks without surgery or pills.

Call **Dr. Brian Roadhouse's Chronic Pain Hotline**
1-866-991-6998

If you are one of the 1st 20 callers you will receive a free Fibromyalgia kit. **CALL NOW!**

Call Dr. Brian Roadhouse's office at 918-481-2770 to come to the FREE Dinner workshop at Ted's Cafe Escondido.

Come and Visit the Oklahoma Jazz Hall of Fame

OKLAHOMA JAZZ HALL OF FAME
www.okjazz.org
281-8600

Food and recipes delivered to your inbox every Wednesday. Sign up today for e-mail news alerts at tulsaworld.com/register.

Know your world. tulsaworld.com