

# TV medical Robin Hood treats wealthy, poor

BY RITA SHERROW  
World Television Editor

Mark Feuerstein has that kind of face. Familiar. One you've seen over and over but aren't sure where. But you know you liked it and him in whatever role he was playing. Like the TV producer who falls in love with Penelope Cruz in "Woman on Top." Or the lawyer in love with Toni Collette in "In Her Shoes." Or maybe roles in "Practical Magic" or "What Women Want."

Then again, you've probably recognized him from scads of TV parts on "Good Morning Miami," "Shark," "Law & Order," "The West Wing," or maybe as "The Hustler" on the Web.

Starting Thursday on USA, you'll meet him again, as Dr. Hank Lawson in "Royal Pains," a good-looking guy whose heart being in the right but not politically correct place costs him everything — his job as a successful emergency doctor in New York City, his swanky apartment and a gorgeous fiancé.

Blacklisted for failure to save a well-to-do hospital trustee as opposed to a dying kid, he wallows in self-pity until his furniture is repossessed and his likable but quirky CPA brother (well-played by Paulo Costanzo) convinces him to take a little trip out to the Hamptons.

What is supposed to be a respite turns into a life-changing weekend with rich

TV

## ROYAL PAINS

**When:** 9 p.m. Thursday  
**Where:** USA, cable channel 34

folks wanting to throw money at him and make him their concierge (private) physician. He reluctantly becomes their beck-and-on-call doctor after he saves a supermodel whose insecticide allergy is mistaken for a drug overdose at a tony party and his phone number gets passed around. Seems discretion is everything for the uber-rich, and the wealthy industrialist who hosted the party wants to put Lawson on the payroll. He's not the only one.

Torn between "doing good" and all that cash, he decides to treat the wealthy and, with the help of the beautiful hospital administrator (Jill Flint), become a medical Robin Hood of sorts in the posh enclave.

"While I'm meant to be treating just the rich, I'm actually taking from the rich and giving back to the poor," Feuerstein explained in a recent conference call. "Because my girlfriend and I have become sort of a Bonnie and Clyde team where we find out about the disenfranchised, those who've been left behind by the health care system, and we sort of appropriate medicine from the hospital to help save those



Mark Feuerstein is Dr. Hank Lawson in "Royal Pains," premiering Thursday on USA, cable 34. BARBARA NITKE/USA Network

who have lost their medical care."

It was a part he had to have. He heard the show had been picked up by the cable network and knew the writer Andrew Lenchewski (the man's father was a dentist who pulled Feuerstein's wisdom teeth 12 years ago). He

called him, got the script and auditioned for the role, tested for the part and won it.

"I was really in heaven," said the 38-year-old native New Yorker and 1993 Princeton graduate.

To reach the widest possible audience, "Royal Pains" has elements of comic relief,

drama, life-and-death situations and romantic comedy with a bit of "MacGyver" thrown in for good measure.

"In addition to that, I think we're trying to go in a direction where not only do we give Hank the dimensions of these different aspects of his life but where we mess up his

life just a little bit more than it already is because he gets out there and gets situated pretty quickly.

"In every good drama or even dramedy, a little conflict must ensue."

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## OETA's 'Gallery' will feature state rockers

The Oklahoma Network's award-winning arts and culture series "Gallery" shines the spotlight on Oklahoma artists who have made major contributions to rock 'n' roll, at 8 p.m. Thursday on KOED, channel 11 in Tulsa.

The documentary covers the opening of a new exhibit at the Oklahoma History Center, which features stories and artifacts from 150 artists and innovators like America's first female rocker, Wanda Jackson. She's the rockabilly queen who helped birth rock.

"Gallery" was also behind the scenes as controversy erupted over making the Flaming Lips tune "Do You Realize??" the official state song.

Oklahoma has left a large footprint in the rock arena. Tommy Allsup of Owasso played with Buddy Holly and lost a coin toss with Richie Valens to ride with Holly on the plane that crashed and killed all on board.

Tulsa's Leon Russell, the most influential rocker from Oklahoma, made Tulsa the center of the rock universe during the 1970s when he set up Church Recording Studio. Musicians including Eric Clapton, George Harrison and Bob Dylan flocked to Tulsa to work with Russell.

Also, contemporary acts including Tulsa's Hanson trio, the Call, a proto-punk band from Chickasha, the Red Dirt Rangers and the All-American Rejects of Stillwater are collectively enjoying national success.

Gallery crews caught up with these hometown rock stars at a blowout event last month to kick off the rock exhibit, "Another Hot Oklahoma Night."

Encores air at 8 p.m. June 18 and 8 p.m. and 11 p.m. June 28. Visit [tulsaworld.com/oeta](http://tulsaworld.com/oeta) to view past episodes online.

### Collaboration trouble

It looks like the "Dark Night of the Soul" project is DOA, er, dead before arrival. The cryptic project involving David Lynch, Sparklehorse and Danger Mouse is recorded and ready for release, including a printed booklet filled with Lynch's photography.



But it is unlikely to see an official release. However, the full album is streaming now — free — on the National Public Radio Web site.

The anticipated collaboration album from Danger Mouse and Sparklehorse has been canned due to a dispute with EMI, Danger Mouse's record label. Collaborators include the Flaming Lips, Super Furry Animals, Julian Casablancas of the Strokes, Frank Black of the Pixies, Iggy Pop, James Mercer of the Shins, Suzanne Vega and more.

The album was to include a book with nearly 100 photographs by director and artist Lynch. The book is still available for pre-order, but will come with a blank CD and this message: "For Legal Reasons, enclosed CD-R contains no music. Use it as you will."

Read the full National Public Radio story and listen to the album at [tulsaworld.com/NPRdots](http://tulsaworld.com/NPRdots).

### Text twists

The New York Times and Rolling Stone online report that phone company and "American Idol" sponsor AT&T is accused of "rigging" votes for winner Kris Allen.

The phone network hosts all text message voting for the show, the news sites report. The phone company gave away free phones and taught fans in Allen's home state of Arkansas how to send in "blocks" of votes, the New York Times reports.

There appear to be no similar efforts made for "American Idol" runner up Adam Lambert.

In a recent statement, a spokesman for AT&T said, "In Arkansas, we were invited to attend the local watch parties organized by the community. A few local employees brought a small number of demo phones with them and provided texting tutorials to those who were interested."

## Camp Fire fundraiser will pull for kids

A tug of war with a 100,000-pound Boeing 727 jet is what the fun is all about when Camp Fire USA Green Country Council's Just Plane Fun fundraiser is held from 9 a.m. to 1 p.m. June 13 at the Tulsa Technology Center, Riverside Campus, 801 E. 91st St.

Twenty member teams will compete in the pull for kids, with the three teams pulling the plane 12 feet in the shortest amount of time winning overall trophies.

Division plaques will be awarded to top teams from several industries, including aviation, energy, finance, manufacturing and insurance; teams not falling into one of those divisions are eligible for the Maverick award.

"We could not have this event without the generosity of Tulsa Technology Center," said Gayle Campbell, event co-chairman. "The use of the Riverside Campus, its plane and hangar are essential to our success." Campbell's husband, Jim, is event co-chairman.

Spectators are encouraged to come out and watch the plane pull and take part in a Family Fun Festival inside the hangar. Admission to the Festival is free, and features a state-of-the-art, remote-control flight demonstration by the Godspeed Flight Demonstration Team.



Derek Beller (left) and Jim and Gayle Campbell gather at the Tulsa Technology Center to prepare for the Just Plane Fun fundraiser to be held on June 13. JAMES GIBBARD/Tulsa World



There will also be a climbing wall, face painting, carnival games, inflatables, a fantastic silent auction and exhibits from area attractions. Activities are free or reasonably-priced.

Chick-Fil-A will serve breakfast and lunch menus. Julie Chin, KJRH Channel 2 meteorologist, will be the emcee and Radio Disney will provide entertainment.

Just Plane Fun is presented by The George Kaiser Family Foundation. Captain

level sponsors include Tulsa Technology Center, Williams and Radio Disney; the Co-pilot level sponsor is ONEOK. Navigator sponsors include Bank of Oklahoma, N.A. and American Airlines. Flight Engineer level sponsors include: Career Development Services, Case & Associates, Cheryl and Dennis Jones, Citizens Security Bank, CloseBend, Gay & Lesbian Fund for Tulsa, Nordam, Samson, Southlakes Plaza Mini-Storage, The Trust Company of Oklahoma and Wilcox, Jones & McGrath, Inc. Flight Attendant level sponsors include the German American Society of Tulsa, Union Bank, BancFirst Tulsa, Public Service Company of Oklahoma, QuikTrip and the Zarrow Families Foundation.

For more than 98 years, Camp Fire USA has partnered with families and schools to instill the values of citizenship and civic responsibility in children. Camp Fire USA Green Country Council, one of northeastern Oklahoma's leading non-profit youth development organizations, serves more than 5,000 pre-kindergarten through 12th grade girls and boys and their families in a variety of small-group programs.

A member agency of the Tulsa Area United Way, Camp Fire's mission is to build caring, confident youths and future leaders.

For more information, call Neil Cather Dieterle at 592-2267, Ext. 206, or e-mail [ndieterle@tulsacampfire.org](mailto:ndieterle@tulsacampfire.org).

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